

	1 st Grading Period	2 nd Grading Period	3 rd Grading Period	4 th Grading Period
Genre Focus	Module 1: Multi-Genre Module 2: Literary/Narrative Module 3: Literary/Narrative	Module 1: Informational Module 2: Informational Module 3: Literary/Poetry	Module 1: Argument/Essay Module 2: Argument/Essay Module 3: Literary/Response	Module 1: Multi-Genre Module 2: Multi-Genre Module 3: Inquiry Project
Focus TEKS	4.1C, 4.2Bi, 4.3B, 4.5, 4.6E, 4.6F, 4.6G, 4.6H, 4.7B, 4.7C, 4.7D, 4.8B, 4.8C, 4.8D, 4.10A, 4.11Bi, 4.11Bii, 4.11C, 4.11Di, 4.11Dii, 4.11Dxi	4.1C, 4.2Bii, 4.2Bvi, 4.3B, 4.5, 4.6E, 4.6F, 4.6G, 4.6H, 4.7B, 4.7C, 4.7D, 4.8B, 4.8C, 4.9Di, 4.10A, 4.11Bi, 4.11Bii, 4.11C, 4.11Di, 4.11Dxi, 4.12B	4.1C, 4.2Bii, 4.2Bvi, 4.3B, 4.5, 4.6E, 4.6F, 4.6G, 4.6H, 4.7B, 4.7C, 4.7D, 4.8B, 4.8C, 4.8D, 4.9Di, 4.9Ei, 4.9Eii, 4.10A, 4.11Bi, 4.11Bii, 4.11C, 4.11Di, 4.11Dxi, 4.12C	4.1C, 4.2Bvi, 4.3B, 4.6E, 4.6F, 4.6H, 4.6H, 4.7B, 4.7C, 4.7D, 4.8B, 4.8C, 4.8D, 4.9Di, 4.10A, 4.11Bi, 4.11Bii, 4.11C, 4.11Di, 4.11Dxi, 4.12B, 4.12C
Topic Focus	Reading Workshop <ul style="list-style-type: none"> Develop a community of readers that listen, speak, and think about text Make, correct, or confirm predictions and generate questions about a variety of text Recognize and analyze literary elements of plot and setting across a variety of texts Synthesize information, make personal connections and infer about characters within and across literary text Read self-selected texts independently for 30 minutes 	Reading Workshop <ul style="list-style-type: none"> Make inferences, evaluate details to determine key ideas and synthesize information to create new understandings Recognize characteristics and structures of informational text including central idea and author's purpose Explain the author's purpose in a text and how the use of text and graphic features contributes to the meaning/message Read self-selected texts independently for 30 minutes 	Reading Workshop <ul style="list-style-type: none"> Evaluate and determine key details and synthesize within and across a variety of genres Recognize distinguishing characteristics and structures of informational and argumentative text Make connections within and across a variety of texts and genres to consider the bigger ideas and compare the purpose and style of texts Read self-selected texts independently for 40 minutes 	Reading Workshop <ul style="list-style-type: none"> Synthesize information and make connections within and across a variety of texts and genres to create new understanding and consider the bigger impact on society Review and spiral key understandings of the characteristics and craft of literary and informational texts Read self-selected texts independently for 40 minutes
	Writing Workshop <ul style="list-style-type: none"> Compose a literary text, including personal narrative using genre characteristics and craft 	Writing Workshop <ul style="list-style-type: none"> Compose informational texts, applying characteristics and craft purposefully that communicate meaning 	Writing Workshop <ul style="list-style-type: none"> Compose argumentative texts, applying characteristics and craft purposefully that communicate meaning 	Writing Workshop <ul style="list-style-type: none"> Use an appropriate mode of delivery to demonstrate understanding of information gathered during short cycle research
	Word Study <ul style="list-style-type: none"> Use knowledge of syllables and patterns to read and write multisyllabic words containing open, closed, VCe, and vowel team syllables 	Word Study <ul style="list-style-type: none"> Use spelling knowledge to spell homophones and words with suffixes (such as dropping e, changing y to i, and doubling final consonants) 	Word Study <ul style="list-style-type: none"> Use spelling knowledge to spell homophones and words with suffixes (such as dropping e, changing y to i, and doubling final consonants) 	Word Study <ul style="list-style-type: none"> Use spelling knowledge to spell words with suffixes (such as dropping e, changing y to i, and doubling final consonants)

**Suggestions for
Parental
Involvement/
Support**

- Even after children read self-selected texts at school, it is important for children to read outside of school daily.
- Talking about texts with your children encourages excitement and passion for reading! The following pages contain a list of prompts from Simple Starts author Kari Yates that encourage deeper thinking around what your child reads.